

Wednesday, March 13, 2001, 8:30 p.m.
Walter Hall

University of Toronto
Faculty of Music

Presents

Vocal Jazz Ensemble

Lisa Martinelli, director
Kevin Turcotte, special guest

Vocalists

Katherine Bates, Brian Chetwynd, David Ioannou,
Sarah Jerrom, John McMillan, Kari Vanderkloot, Hilary Welch

Instrumentalists

Chris Donnelly, piano; Colin Kingsmore, drums
Al Mousseau, bass; Tai Ara, guitar

PROGRAMME

At Long Last Love

Cole Porter, arr. Trish Colter

Honeysuckle Rose

Fats Waller/Andy Kazaf,
arr. Gene Puerling

Caravan

Duke Ellington/Irving Mills/
Juan Tizol, arr. Damon Meader/
Peter Eldridge

Morning

P. Stiller

Appella in Acapulco

Anders Edenroth/The Real Group

Traffic Jam

James Taylor, arr. Damon Meader

Invitation

Bronislau Kaper, arr. Nancy Walker

Mellowtone

Duke Ellington/Jon Hendricks,
arr. Damon Meader

Satin Doll

Duke Ellington, arr. Chris Donnelly

Four Brothers

Jimmy Giuffre/Jon Hendricks,
trans. Mark Mazur, as done by
Manhattan Transfer

The Jazz Series is generously supported by

Tonight's programme is performed on the Edith McConica Steinway

Printing of this concert program is supported in part by Versatel Printing

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Meet the Artists

The **Vocal Jazz Ensemble** comprises Faculty of Music students and are led by Toronto jazz musician and U of T faculty member Lisa Martinelli. The ensemble has won the *Downbeat* award for outstanding University/College vocal jazz ensemble. The ensemble has participated in and played concerts for the International Association of Jazz Educators, the Ontario Vocal Jazz Festival and MusicFest Canada.

A native of Sault Ste. Marie, **Lisa Martinelli** is an active educator, clinician, and performer on the Toronto scene. Ms. Martinelli earned her bachelor of music and education degrees at the University of Toronto, and her honours diploma from Humber College. She is a freelance artist who leads her own jazz quintet while maintaining a busy teaching schedule as a faculty member of Humber College and the University of Toronto.

Lisa Martinelli's singing experiences include performances with Peter Appleyard, Ed Bickert, Don Thompson, Jane Bunnett, Kenny Wheeler and Norma Winstone. She has appeared at the Toronto duMaurier Jazz Festival, Banff School of Fine Arts, the Laurentian University's Jazz concert series, and most recently at the Brandon Jazz Festival where she was recorded by CBC Radio Manitoba.

Lisa Martinelli has directed choirs at Humber College, Inter-Provincial Music Camp, the University of Wisconsin and is currently directing the award-winning University of Toronto Vocal Jazz Ensemble.

Lisa Martinelli also teaches at summer jazz camps in Parry Sound, Kincardine and Winnipeg.

Born in Ottawa and raised in Sudbury, **Kevin Turcotte** has been freelancing on the Toronto scene for well over a decade. He was voted "Jazz Trumpeter of the Year" by Jazz Report magazine from 1993 to 1999. In February of this year, he was recognized as "Trumpeter of the Year" by the National Jazz Awards. He has been a sideman on over 60 recordings, including those by Rob McConnell and the Boss Brass, Time Warp, the Jean Martin Trio and the Juno winning Neufeld-Occhipinti Jazz Orchestra (Nojo). This past summer Kevin toured Canada playing the music of Bruce Cockburn with Michael Occhipinti's "Creation Dream" band and the music of Andrew Downing with the roots quartet "Great Uncles of the Revolution". He just finished some fall touring with the Barry Elmes Quintet and Dave Young's "Charles Mingus Project". As a member of various Toronto groups, Kevin has had the opportunity to play with many great musicians like Ray Anderson, Don Byron, Sam Rivers, Ed Bickert and Kenny Wheeler. He has also been lucky enough to play music festivals in countries like Chile, Venezuela, Russia and Italy. Kevin currently teaches in the Jazz Program at the University of Toronto.



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The Faculty of Music is committed to providing a stimulating environment in which its outstanding resources may support not only instruction of the highest quality but also the creation of new knowledge about all aspects of music. Since May 1, 1995, numerous academic priorities funded through the Campaign for the Faculty of Music have provided the means for our pursuit of this goal. We would like to thank all who have made significant contributions to our Campaign – generous donors, tireless volunteers and longtime supporters.

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As of January 21, 2002

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Kenneth Peacock was a distinguished alumnus of the University of Toronto's Faculty of Music. His body of work, as a composer and researcher for half a century, has made a significant impact on musical life in Canada. The Faculty of Music was very grateful to learn that Mr. Peacock had made a bequest to the University of Toronto in his will for the benefit of our music programs. With this legacy gift, the Faculty of Music will establish the Kenneth H. Peacock Lecture Series in Music in keeping with his lifelong interest in and contribution to the multi-dimensional study of music. Thank you Mr. Peacock.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 416-946-3145.

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2001-2002

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Presents

11 o'clock Jazz Orchestra

Phil Nimmons, director

Wednesday, March 20

8:30 pm. Walter Hall

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